



PLACE
STAMP
HERE

Professional and amateur pianists, teachers and advanced high school students gain valuable experience from renowned concert pianist Jo Boatright, aka the “Lioness of the Keyboard”, teaching in master classes and private lessons plus enjoying a Colorado summer week in the mountains. The Retreat culminates in a recital open to a very appreciative public. The Retreat also features classes in Alexander Technique and Tai Chi, taught by Harvey Boatright.

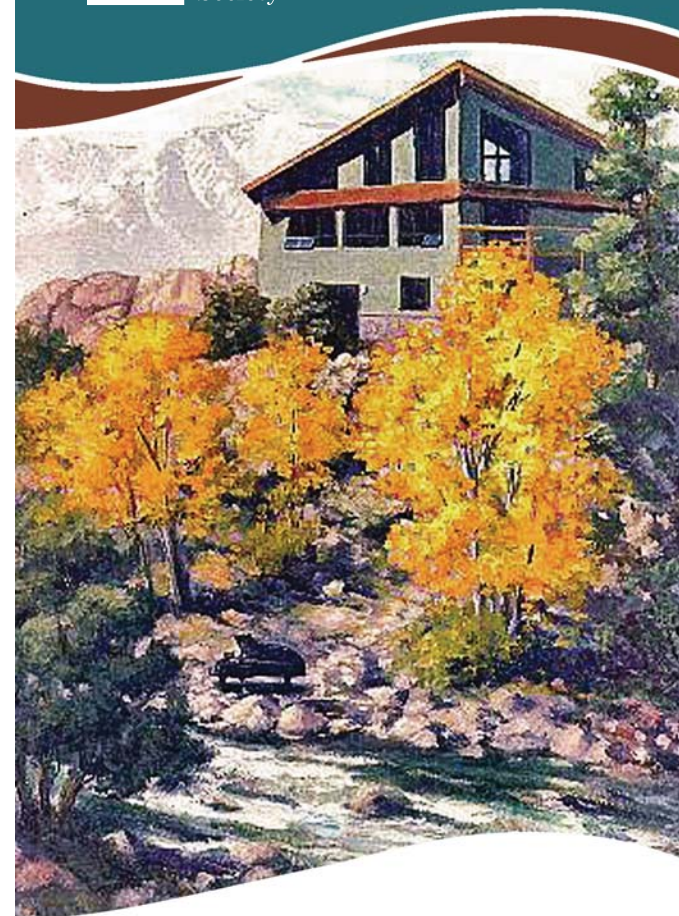
The Retreat will be hosted in the Boatright’s beautiful dream home in Buena Vista, Colorado, located in the Sawatch/Collegiate Range of the Rocky Mountains. Master classes and recital take place on the specially-built stage in their living room with floor-to-ceiling windows overlooking the Arkansas River.

Buena Vista’s high season is the summer; please consider making your reservations early. See www.fourteenernet.com for information on lodging.

Walden Chamber Music Society
Princeton Peak Piano Retreat
30594 CR 371
Buena Vista, CO 81211



Walden
Chamber Music
Society



▼ ELEVENTH ANNIVERSARY

PRINCETON PEAK PIANO RETREAT

DIRECTED BY JO & HARVEY BOATRIGHT

JULY 26 - JULY 31, 2015
BUENA VISTA, COLORADO

MEET JO & HARVEY



JO BOATRIGHT, Artistic Director, pianist and co-founder for the Walden Chamber Music Society, now in its 30th year, also co-founded Voices of Change, the professional modern music ensemble of the Southwest United States for which she is Artistic Director Emeritus. She has won four ASCAP

Adventuresome Programming Awards and a Grammy Nomination for the 1999 CD *Voces Americanas*. She has soloed with the Boston Pops Orchestra, and performed in many of the major halls in Europe, Russia, Central and South America and the United States. She may be heard on CRI, Crystal, Albany, and Music & Arts labels. Ms. Boatright, former Associate Professor at Texas Christian University, has also served on the music faculties of the University of Texas at Arlington and Dallas, Southern Methodist University and many summer music festival, including Colorado College. She studied with the great Hungarian pianist, Lili Kraus, for fifteen years and assisted her with Master Classes and private teaching from 1974-1983. A Colorado native, she is an avid mountain climber and enjoys cooking.



HARVEY BOATRIGHT, professional flutist and teacher for over forty years, has made a study of body-movement related skills as they apply to musicians. Some of these movement studies come from far eastern martial arts, such as Tai Chi Chuan, and provide valuable balance and

coordination help for instrumentalists. He also teaches Alexander Technique, which promotes freedom from habitual tensions associated with performance stress and pain that arise from learned misuse of the psychophysical self. As a complement to these arts, Harvey is skilled at foot reflexology and energy work.

The Retreat will encompass a whole body approach to the study of piano. Each day can begin with an easy hike or a Tai Chi class with the surrounding mountains and the sound of the Arkansas River adding to the relaxing spirit of the morning.

Classes will start at 9:45 a.m. each morning. Participants should arrive on Sunday, July 26th, as Piano Master Classes will start promptly at 9:45 on Monday morning. Also on Monday, an introductory class in Alexander Technique will be offered at 8:30 a.m. The Alexander Technique is a method of drawing awareness to one's body movement so that control is relaxed and deliberate. For musicians, the technique can identify and assist with body and movement issues which interfere with fluid performance and which may even cause pain.

Daily master classes will be with Jo. A maximum of 15 performers will each have a 50-minute master class lesson. All master class participants will benefit from the fifteen hours of teaching, sure to include gems for better playing from Jo's career and her intimate knowledge of the wisdom and technique of the late Lili Kraus.

Afternoons may be spent practicing or taking private lessons with Jo and Harvey. Practice instruments will be available in the homes of Buena Vista residents.

On Friday evening, July 31st, the retreat will culminate in a recital given by the participants for each other and for local and visiting music lovers. Following the recital will be a reception and farewell party.

THERE ARE THREE WAYS TO PARTICIPATE IN THE PPPR:

1. Performers may attend each master class, perform in one master class and play in the recital.
2. Auditors may observe each of the master classes.
3. An Observer may attend just one or up to fifteen of the Master Classes.

Any pianist attending the retreat may elect 1 or 2 private lessons with either Jo or Harvey. *All class and lesson times will be allocated based on receipt of application.*

Address questions via e-mail to Laura Onsgard at lonsgard@yahoo.com.
E-mail for Catherine Motter, scheduling and repertoire coordinator is cmotter@mindspring.com

PARTICIPATE in the 11th Anniversary Princeton Peak Piano Retreat Buena Vista, Colorado (July 26-July 31, 2015)

Application Form

Name: _____
 Address: _____
 City/State/Zip: _____
 Telephone number: (_____) _____
 E-mail address: _____

RETREAT CHOICES

Please choose one the following participation options:

	5-DAY	3-DAY
Performer	\$250 _____	\$175 _____
Auditor	\$125 _____	\$85 _____

Please indicate your attendance days:

M _____ **T** _____ **W** _____ **Th** _____ **Fr** _____

PRIVATE LESSONS

You may elect one or two private piano lessons with Jo, a private Alexander lesson with Harvey, and/or up to 4 Tai Chi sessions with Harvey.

Private Piano lesson	\$75
Private Alexander lesson	\$45
Tai Chi group lesson	\$15

	#	FEE AMT
Piano Lessons	_____	_____
Alexander Lessons	_____	_____
Morning Tai Chi	_____	_____
T _____ W _____ Th _____ Fr _____ S _____		

Total Retreat and Lesson Fees _____ Deposit 50% _____

Mail a check for the deposit amount by June 15, 2015 to:
 Walden Chamber Music Society
 c/o Jo Boatright
 30594 CR 371, Buena Vista, Colorado 81211
www.waldenchambermusic.com